

Renaissance: Machiavelli Seminar

Purpose: *The Prince* is one of Machiavelli's best known works, and a crucial Renaissance artifact, outlining his political philosophy—often referred to today as *realpolitik*.

Seminar Essential Question: Is it better to be loved or feared?

Preparation:

1. Read your textbook p. 417 and write down two quotes and two questions to discuss.
2. Read 2 additional sources on Machiavelli and write down a minimum of two quotes and two questions to discuss during our seminar. Before looking for your own sources, check out the ones below.
 - a. Why the Prince is Relevant Today <http://www.bu.edu/today/2013/machiavelli-the-prince-still-relevant-after-all-these-years/>
 - b. *The Prince* full text: <http://www.fordham.edu/halsall/basis/machiavelli-prince.asp>
 - c. Spark Notes: <http://www.sparknotes.com/philosophy/prince/>
3. Total: 4 quotes + 4 questions

Question Stems: Use these question stems to help develop thoughtful questions:

Depth of Knowledge 2	Depth of Knowledge 3
<p>Can you explain how ____ affected ____?</p> <ul style="list-style-type: none">• How would you compare ____?• How are ____ alike? Different?• What can you say about ____?• How would you summarize ____?• What do you notice about ____?	<ul style="list-style-type: none">• How is ____ related to ____?• What conclusions can you draw ____?• Can you predict the outcome if ____?• What conclusion can be drawn from these texts?• What is your interpretation of this text? Support your rationale.• What facts would you select to support ____?• Can you elaborate on the reason ____?• Can you elaborate on the reason ____?

Quotes/Source	Questions

